22 - 25 October 2014



Art On Show 2014 Catalogue





2014 ARTERY ART ON SHOW COMPETITION - CATALOGUE

THE SOCIETY ACKNOWLEDGES AND EXPRESSES THEIR APPRECIATION TO THE JUDGES OF THE 2014 ARTERY ART ON SHOW EXHIBITION: Mr Mark Fountain, Ms Betty Nolan, Mr Lindsay Broughton, Mr Sean Kelly, Mr Richard Stanley

ART ON SHOW COMMITTEE

Mr. P. Edwards (Chairman) Mr. G. Allford, Mrs. J. Allford, Ms. R Body, Mrs. G Karafyllis

SPONSORS

Artery Art Supplies
Kaye Chin
Art on Legs

ALL ARTWORK IS FOR SALE

If a purchase is made please pay a deposit of at least 20% at the Show Office (credit facilities available). Return to the Art Pavilion with your receipt and upon presentation of a receipt a red dot will be placed on the painting.

PLEASE DO NOT PLACE RED DOT UNTIL RECEIPT HAS BEEN SIGHTED.





2014 ARTERY ART ON SHOW COMPETITION - CATALOGUE

2014 ARTERY ART AWARDS - ART ON SHOW SECTIONS A. B. C AND D

FIRST PLACE OF SECTION A, B, C and D \$550 ARTERY GIFT VOUCHER

SECOND PLACE OF A, B, C and D \$250 ARTERY GIFT VOUCHER

SECTION A - WORK IN OIL AND/OR ACRYLIC

(Open to Recreational Artists)

Highly Commended - Section A A13 - DJ Combes - DJ Combes

SECOND PLACE - SECTION A: A59- James Walker - Layered Landscape 11

FIRST PLACE - SECTION A: A35 - John Karafyllis - 8:30 In The Morning

SECTION B - WORK IN WATER COLOUR, GOUACHE OR MIXED MEDIA (Open to Recreational Artists)

Highly Commended - Section B **B47- Julie Todd - The Coast**

SECOND PLACE - SECTION B: B2 - Margaret Brinckman - Autumn Valley

> FIRST PLACE - SECTION B: **B32- Vi Lipscombe - Rock Art**

SECTION C - DRAWING AND WORK IN DRY MEDIA (PASTEL)

(Open to Recreational Artists)

Highly Commended - Section C C20- Pamela Skromanis - Orphaned Swap Wallabies, Mia and Parker

> **SECOND PLACE - SECTION C:** C6- Elizabeth Gason - STILL WAITING



ARTERY

2014 ARTERY ART ON SHOW COMPETITION - CATALOGUE

FIRST PLACE - SECTION C: C13- Robert Lucas - Charlatan

<u>SECTION D - OPEN TO WORKING/PROFESSIONAL ARTISTS ONLY</u> (Work in any media)

Highly Commended – Section D D23- John Fisher-Thomas - Roses

SECOND PLACE - SECTION D: D5- Suzanne Hennessy - Burnie Hill Top View

FIRST PLACE - SECTION D: D1- Ria Gilham, - Beauty Overlooked

<u>SECTION E – EARTH MATTERS – OPEN TO ALL ARTISTS</u> \$500 First Prize

FIRST PLACE - SECTION E: E2- Christine Needham - Patchwork

<u>SECTION F – BOTANICICAL ART – RECREATIONAL ARTISTS ONLY</u> \$500 First Prize: Sponsor Kay Chin

Highly Commended – Section F F4- Elizabeth Lang - 'Tropaeolum Mejus' - Nasturtium

Highly Commended – Section F F7- Dawn Ransley - Nasturtium (Tropaeolum)

FIRST PLACE - SECTION F: F9- Susan Stuart - Curcubita Pepo Zucchini 'Black Beauty

OVERALL WINNER AWARDS

OVERALL WINNER - \$1,250 - RUNNER-UP - \$550 Sponsored by Artery

<u>RUNNER-UP - \$550</u> D1 - Ria Gilham – "Beauty Overlooked"

OVERALL WINNER
A35- John Karafyllis - 8:30 In The Morning

THE RAST ACKNOWLEDGES AND EXPRESSES THEIR APPRECIATION TO ALL THE JUDGES OF THE 2014 ARTERY ART ON SHOW EXHIBITION:

ART ON SHOW

SECTION A—OPEN TO RECREATIONAL ARTISTS ONLY

Work in Oil and/or Acrylic

50

| Class 1 | Section A - Work in Oil and/or Acrylic |
|---------|---|
| 1 | Allford, Grant, SNOW COUNTRY, \$650.00 |
| 2 | Allford, Grant, WILD SEA, \$450.00 |
| 3 | Allford, Grant, WILD WATER, \$350.00 |
| 4 | Archer, Bernice, ADVENTURE BAY - BRUNY ISLAND, \$450.00 |
| 5 | Avent, Pat, ROSES AND PEAR, \$350.00 |
| 6 | Avent, Pat, SUMMERS DAY FREDRICK HENRY BAY, \$370.00 |
| 7 | Body, Rebecca, DAYDREAMER, \$460.00 |
| 8 | Body, Rebecca, ARE YOU WATCHING OVER ME?, \$460.00 |
| 9 | Bosveld, Ruth, CRESSY BEACH, EAST COAST TASMANIA, \$200.00 |
| 10 | Burnett, Helen, RAREBREED, \$120.00 |
| 11 | Combes, DJ, DJ COMBES, \$450.00 |
| 12 | Combes, DJ, DJ COMBES, \$350.00 |
| 13 | Combes, DJ, DJ COMBES, \$250.00 |
| 14 | Cook, Lexie, BEYOND THE ROCK, \$160.00 |
| 15 | Culph, Sue, LIFE BY THE SEA, \$200.00 |
| 16 | Dowl, Gordon, FOUR MILE CREEK MARIA ISLAND, \$600.00 |
| 16 | Marr, Joan, TASMANIAN CENTRAL HIGHLANDS, \$250.00 |
| 17 | Emery, Derek, PYRAMYSTERY, \$320.00 |
| 18 | Emery, Derek, ROYALS SHOW, \$320.00 |
| 19 | Fabian, Christine, MACQUARIE RIVER, TAS, \$150.00 |
| 20 | Fisher, Andrew, UNDER HEAVENS VAULT, \$1,425.00 |
| 24 | Fitzpatrick, Emily, CBD, \$700.00 |
| 25 | Gatehouse, Dawn, FROM A FIRIE'S PHONE, \$480.00 |
| 26 | Gatehouse, Dawn, SUN ON SNOW, \$450.00 |
| 27 | Gearman, Steve, DOVE LAKE, \$900.00 |
| 28 | Godfrey, Jennifer, RETRACING ANCIENT FOOTPRINTS , $\$320.00$ |
| 29 | Harris, Jan, ROCKY SHORE, \$450.00 |
| 30 | Harris, Jan, AUTUMN WALK 2, \$550.00 |
| 31 | Jones, Max, OLD FARMHOUSE AT TUNNACK, \$500.00 |
| 32 | Jones, Max, NARCISSUS RIVER & PENCIL PINES, \$600.00 |
| 33 | Jones, Max, KETTERING DAWN, \$400.00 |
| 34 | Karafyllis, John, ONE SUNNY DAY, \$995.00 |
| 35 | Karafyllis, John, 8:30 IN THE MORNING, \$1,500.00 |
| 36 | Karafyllis, John, THE THREE MUSKETERS, \$3,500.00 |
| 37 | Kirkcaldie, Rosalind, VIEW TO THE HUON, \$750.00 |
| 38 | Kirkcaldie, Rosalind, TASMAN PENINSULA, \$650.00 |
| 39 | Kirkcaldie, Rosalind, CRADLE COUNTRY, \$570.00 |
| 40 | Lawless, Julie, ARTS GRADUATE, \$650.00 |
| 41 | Lester, Marc, SUPERB FAIRY WREN, \$450.00 |
| 42 | Lester, Marc, LOUIS, \$450.00 |
| 43 | Lipscombe, Vi, ROCK OF AGES, \$380.00 |
| 44 | Lovett-Wilson, Margaret, STUDY OF APPLES, \$350.00 |
| 45 | Miller, Maureen, MONA WINTER, \$800.00 |
| 46 | Moell, Baerbel, POSIE IN GLASS VASE, \$195.00 |
| 48 | Nankivell, Peter, HOBART ACROSS THE DERWENT , \$1,500.00 |
| 49 | Nankivell, Peter STRAHAN VILLAGE, \$1,500,00 |

Nankivell, Peter, WEST COAST RANGE FROM STRAHAN ROAD, \$1,500.00

| 52 | Oakes, Gaye, CLOUD SCAPE, \$420.00 |
|----|---|
| 53 | Oakes, Gaye, DUNALLEY BAY, \$420.00 |
| 54 | Reid, Gillem, LAKESIDE - CENTRAL HIGHLANDS, \$600.00 |
| 55 | Reid, Gillem, RIVERWEEDS AT SUNRISE, \$350.00 |
| 56 | Scott, Winsome, PANORAMA FROM MT WELLINGTON AS DAWN BREAKS $\$750.00$ |
| 57 | Smith, Barry, MORNING SEA, \$195.00 |
| 58 | Taylor, Adam, 'IMPRESSION OF HOBART, TASMANIA', \$800.00 |
| 59 | Walker, James, LAYERED LANDSCAPE 11, \$525.00 |
| 60 | Watson, William, BAY OF FIRES LOOKING TOWARDS BINALONG BAY, \$380.00 |
| 61 | Watson, William, LONDON LAKES CENTRAL TASMANIA, \$300.00 |
| 62 | Watson, William, AUTUMN RIVER DERWENT, NEW NORFOLK, \$200.00 |
| 63 | Wilson, Heather, WILPENA POUND, \$450.00 |
| | |

Northcott, Susan, ELEMENTAL, \$200.00

SECTION B—OPEN TO RECREATIONAL ARTISTS ONLY

Work in Water Colour, Gouache or Mixed Media

Wilson, Heather, ${\bf BILLABONG},\,\$375.00$

51

| WOIK III | vater Colour, Gouache of Mixed Media |
|----------|--|
| Class 3 | Section B - Work In Water Colour Gouache or Mixed Media |
| | Swan, Geoffrey, URSULA IN REPOSE, \$695.00 |
| 1 | Bassett, Denise, NIGHT SKY, \$120.00 |
| 2 | Brinckman, Margaret, AUTUMN VALLEY, \$350.00 |
| 3 | Calder, Pauline, VERY TEMPTING, \$375.00 |
| 4 | Calder, Pauline, MIDWAY POINT, \$350.00 |
| 5 | Colour Circle Art Society of Tasmania, GOLDEN AFTERNOON, NEW NORFOLK, \$400.00 |
| 6 | Colour Circle Art Society of Tasmania, SUNLIGHT IN THE TARKINE, \$200.00 |
| 7 | Colour Circle Art Society of Tasmania, JEWELS ON THE FOREST FLOOR, $\$250.00$ |
| 8 | Culph, Alan, ELOUISE, \$400.00 |
| 9 | Debnam, Betty, DARLINGTON, MARIA ISLAND, \$350.00 |
| 10 | Debnam, Betty, ASPECTS OF REDLANDS TAS PART A AND B, \$275.00 |
| 11 | Emery, Derek, FINSHING THE GULF OF THAILAND, \$320.00 |
| 12 | Fabian, Christine, PAS DE DEUX EVOLUTION, \$175.00 |
| 13 | Fabian, Christine, PLACID ISOLATION, \$150.00 |
| 14 | Francis, Laurie (Laurinda), TRUE LOVE, \$250.00 |
| 15 | Francis, Laurie (Laurinda), FANTASY OF FLOWER AND FRUIT, \$200.00 |
| 16 | Fricker, Sue, SUMMER AT ARTHURS CIRCUS, \$400.00 |
| 17 | Fricker, Sue, CONVICT BUILDINGS. KOONYA, \$400.00 |
| 18 | Fritz, Maria, SIESTA, \$380.00 |
| 19 | Fritz, Maria, EVENING AT LEWISHAM, \$340.00 |
| 20 | Fritz, Maria, TASMANIAN COUNTRY SIDE, \$360.00 |
| 21 | Galloway, Wendy, PANDANI PASTICHE PART 3, \$400.00 |
| 22 | Gason, Elizabeth, SPRING BLOOM, \$200.00 |
| 23 | Gason, Elizabeth, JAPONICA, \$400.00 |
| 24 | Gill, Doreen, SWAY WITH ME, \$250.00 |
| 25 | Gill, Doreen, NEAR CAPE BRUNY, \$190.00 |
| 26 | Gill, Doreen, HAPPY FLOWERS, \$270.00 |
| 27 | Griffiths, Natalie, LIFE SUPPORT, \$350.00 |
| 28 | Lee-Mount, Alfred, RED IS THE NEW BLACK, \$200.00 |
| 29 | Lewis, Fiona, SOUTHERN STROM, \$450.00 |
| 30 | Lewis, Fiona, THE WEIR II, \$400.00 |
| 31 | Lewis, Fiona, EVENING LIGHT, \$400.00 |
| 32 | Lipscombe, Vi, ROCK ART, \$400.00 |
| 33 | Lovric, Wendy, REGENERATION, \$250.00 |
| 34 | Lovric, Wendy, WHITE BLOOMS, \$400.00 |
| | |

| 35 | Miller, Jill, AUTUMN HYDRANGEAS, \$320.00 |
|----|---|
| 36 | Miller, Jill, KOOKABURRAS, \$320.00 |
| 37 | Munting, Elaine, ICELAND POPPIES, \$200.00 |
| 38 | Munting, Elaine, MORNING HUON RIVER, \$200.00 |
| 39 | Northcott, Susan, COASTAL REVERIE, \$300.00 |
| 40 | O'Malley, Lynette, SEASIDE COLLECTION, \$200.00 |
| 41 | Presser, Kathryn, A BLUSTERY DAY, \$230.00 |
| 42 | Presser, Kathryn, COASTAL CREEK, \$250.00 |
| 43 | Schlenk, Stephen, TURTLES, \$220.00 |
| 44 | Schlenk, Stephen, FIELD POPPY, \$150.00 |
| 45 | Schlenk, Stephen, IRISES, \$300.00 |
| 46 | Sutton, Ron, PLAINS OF SOLACE, \$110.00 |
| 47 | Moell, Baerbel, SINGLE POPPY, \$195.00 |
| 47 | Todd, Julie, THE COAST, \$250.00 |

SECTION C—OPEN TO RECREATIONAL ARTISTS ONLY

Drawing and work in dry media (Pastel)

| Class 4 | Section C - Drawing and Work In Dry Media (Pastel) |
|---------|---|
| 1 | Banks, Jacina, UP INTO THE LIGHT, \$590.00 |
| 2 | Banks, Jacina, THE DAYS END, \$290.00 |
| 3 | Body, Rebecca, GAMBLER, \$160.00 |
| 4 | Brinckman, Margaret, STROM APPROACHING, \$230.00 |
| 5 | Galloway, Wendy, OATLANDS, \$400.00 |
| 6 | Gason, Elizabeth, STILL WAITING, \$200.00 |
| 7 | Gatehouse, Dawn, POPPY, \$400.00 |
| 8 | Green, Angela, BARBED WIRE, \$110.00 |
| 9 | Green, Angela, CAPSICUM STUDIES, \$110.00 |
| 10 | Green, Angela, THE IMPACT OF SEEKING SELF ACTUALISATION, \$110.00 |
| 11 | Harvey, Carole, AFRICAN ELEPHANTS, \$300.00 |
| 12 | Lucas, Robert, THE BODY, \$470.00 |
| 13 | Lucas, Robert, CHARLATAN, \$360.00 |
| 14 | Lucas, Robert, MELANCHOLY, \$410.00 |
| 15 | Marr, Joan, BEACHSIDE, \$300.00 |
| 17 | Miller, Jill, WAITING FOR MASTER, \$400.00 |
| 18 | Skromanis, Pamela, BUDGIE LOVE, \$200.00 |
| 19 | Skromanis, Pamela, LILIUM GLORY, \$280.00 |
| 20 | Skromanis, Pamela, ORPHANED SWAP WALLABIES, MIA AND PARKER, |

SECTION D—OPEN TO WORKING/PROFESSIONAL ARTISTS ONLY

(see conditions of entry No 18)

\$500.00

Work in any media

There are no restrictions in subject or style in any section and traditional, contemporary or abstract works are welcome

| Class 5 | Section D - Work In Any Media |
|---------|--|
| 1 | Gilham, Ria, BEAUTY OVERLOOKED, \$550.00 |
| 2 | Gilham, Ria, DUST FROM A MILLION FLOWERS, \$2,300.00 |
| 3 | Gough, Terrence, WEST COAST SCAPE, \$1,000.00 |
| 4 | Hennessy, Suzanne, SEA FLOOR, \$800.00 |
| 5 | Hennessy, Suzanne, BURNIE HILL TOP VIEW, \$800.00 |
| 6 | Hills, Mel, DAMSEL FLIES, \$295.00 |
| 7 | Moss, Julie, RISDON BROOK DAM, \$700.00 |
| 8 | Moss, Julie, SHIP OF DREAMS, \$700.00 |

| 9 | Piscioneri, Marie, STUDIO STILL LIFE, \$1,400.00 |
|----|---|
| 10 | Targett, Emma, SPRINGTIME BLOOMS, \$2,500.00 |
| 11 | Targett, Emma, SUMMER BLOOMS, \$2,500.00 |
| 12 | Trousselot, Robyn, EMERGING RED II, \$500.00 |
| 13 | Trousselot, Robyn, EMERGING RED 1, \$500.00 |
| 14 | $Turner\ Smith,\ Patricia,\ MT\ WELLINGTON\ FROM\ SPECTACLE\ HEADLAND,$ |
| | \$895.00 |
| 15 | Turner Smith, Patricia, BINALONG BAY, \$895.00 |
| 16 | Urbanc, Susan, BELLA VISTA GRETNA, \$800.00 |
| 17 | Urbanc, Susan, THE EARTH BENEATH MY FEET, \$600.00 |
| 18 | Urbanc, Susan, DERWENT VALLEY GOLD, \$800.00 |
| 19 | Woodward, Paula, RETRO, \$400.00 |
| 20 | Woodward, Paula, DOWN TIME, \$400.00 |
| 21 | Fisher-Thomas, John, HELGA, \$1,250.00 |
| 21 | Woodward, Paula, ASPIRE, \$400.00 |
| 22 | Fisher-Thomas, John, TASMAN ISLAND SUNLIGHT, \$1,550.00 |

SECTION E—EARTH MATTERS—Open to All Artists

Fisher-Thomas, John, ROSES, \$500.00

(see conditions of entry No 19)

This section is intended to be a challenge for artists to create pieces that will be unique for their minimal impact on the environment.

This will be an ongoing section at the Royal Hobart Show and a way by which appreciation of the forests, mountains, geological formations or marine

locations can be expressed.

The creative possibilities are limitless and innovation and imagination will be taken into account.

| Class 6 | Section E - Earth Matters |
|---------|---|
| 1 | Moell, Baerbel, MAWSONS HUT AND 2 LITTLE PENGUINS, \$195.00 |
| 2 | Needham , Christine, PATCHWORK, \$200.00 |

SECTION F - BOTANICAL ART

| Class 7 | Section F - Botanical Art |
|---------|--|
| 1 | Brinckman, Margaret, EUCALYPTUS FICIFOLIA (GUM NUT), \$350.00 |
| 2 | Fletcher, Robyn, KNIPHOFIAUVARIA (RED HOT POKERS), \$1,250.00 |
| 3 | Fricker, Sue, GARLIC "ALLIUM KARATAVIENSE", \$500.00 |
| 4 | Lang, Elizabeth, 'TROPAEOLUM MEJUS' - NASTURTIUM, \$1,000.00 |
| 5 | Lang, Elizabeth, HELLEBORUS X NIGERGORS - 'HONEYHILL JOY', \$1,000.00 $$ |
| 6 | Miller, Maureen, CONTORTA AVELLENE CONTORTED HAZELL, \$400.00 |
| 7 | Ransley, Dawn, NASTURTIUM (TROPAEOLUM), \$1,100.00 |
| 8 | Ransley, Dawn, AUPHORBIA - POINSETTIA PULLCHERRIMA, \$975.00 |
| 9 | Stuart, Susan, CURCUBITA PEPO ZUCCHINI 'BLACK BEAUTY', \$850.00 |