

2015 BBX Royal Hobart Show
21st – 24th October

BBX
ROYAL
HOBART
SHOW

**ENTRY FEES
NOW
DISCOUNTED
For Class
Groups**

ENTER ONLINE NOW

<http://entries.hobartshowground.com.au>

Youth Art & Student Photography Competition Schedule



The Royal Agricultural Society of Tasmania

BBX ROYAL HOBART SHOW 21st – 24th OCTOBER 2015

YOUTH ART & STUDENT PHOTOGRAPHY SCHEDULE

Committee

Jane Howard (Chair); Simone Taylor; Scott Gadd

Closing Date Of Entries

25th September 2015 (last day of Term 3)

Online Entries: entries.hobartshowground.com.au

Web: www.hobartshowground.com.au

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy, TAS, 7010

PRIZE MONEY:

1st Place prize money \$50

2nd Place prize money \$30

3rd Place prize money \$20

CERTIFICATES & RIBBONS:

1st, 2nd & 3rd – RAST certificates &/or ribbons

HIGHLY COMMENDED Awards (certificates) may be awarded at the discretion of the judges.

ENTRY FEES:

Youth Art:	\$2 per entry
School Class discount:	\$20 for the first 50 entries; \$2 per entry after that (applies to each individual class, not entire school)
Community Group discount:	\$10 for the first 20 entries, \$2 per entry after that (applies to legitimate community groups such as scouts, guides, family day care etc.)
Student Photography:	\$5 first entry for each student, \$3 for subsequent entries for each student to a maximum of 4

JUDGING:

At least 1 week prior to the show

JUDGES:

Art: Jane Howard & Matt Stolp
Student Photography: Dan Cripps

No late entries will be accepted.

SPONSORS

Youth Art – Nolan Art Gallery & School
Student Photography – Scott Bacon, MP, Member for Denison

PRESENTATION OF AWARDS

Place getters in all sections are required to be at the BBX Royal Hobart Show on Thursday 22nd October 2015 at 11.30 am for presentation of Awards. One Show pass will be issued to the successful Exhibitors and a parent or guardian. Those who are unable to attend, please contact RAST before 19th October 2015 on 03 6272 6812.

DELIVERY & PICK UP OF EXHIBITS

Entries must be received at RAST office, Administration Building, Hobart Showground, Glenorchy, TAS 7010 no later than close of business on 25th September 2015 (the last day of term 3). Entries can be collected from the Showground in the week following the Show.

Please note: RAST office is open from 9.00 am – 5.00 pm week days.
It would be appreciated if entries could be lodged as early as possible to enable cataloguing to commence.

CLASSES FOR ENTRY

<u>YOUTH ART</u>		<u>STUDENT PHOTOGRAPHY</u>	
		<u>Primary</u>	
Section 1	Grades 3 - 4	Open Mono Print	Grades 1 - 6
Section 2	Grades 5 - 6	Inspired by Agriculture Print	Grades 1 - 6
Section 3	Grades 7 - 8	Open Colour Print	Grades 1 - 6
Section 4	Grades 9 - 10		
Section 5	Grades 11 - 12	<u>Secondary</u>	
Section 6 (Sculpture)	Grades 7 - 12	Open Mono Print	Grades 7 - 12
		Inspired by Agriculture Print	Grades 7 - 12
		Open Colour Print	Grades 7 - 12

Age limit under 19 years as at 1 October 2015
Over 18 years entries accepted in the 'Artery Art on Show' Section

CONDITIONS OF ENTRY – Youth Art Only

- Work on paper must be mounted on paper or light cardboard.
- Other work need not be framed.
- Size of artwork to be no greater than 1m (height) x 1 metre (width) including mounting.
- Two dimensional work/sculpture may be in any medium.
- Three dimensional work/sculpture must be no larger than 1 metre or heavier than 40kg.
- All entries will be displayed, space permitting.
- Limit of 2 entries per person.
- Work must be the original work of the exhibitor and not a copy of any other person's artwork or photography.
- Sale of Youth Art is at the discretion of the artist / school concerned, commission may apply.
- The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.

STUDENT PHOTOGRAPHY COMPETITION

CONDITIONS OF ENTRY

(Open to all students under 19 years as at 1st October 2015)

GENERAL:

1. The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage.
2. Entries must be sent POST PAID. Entry forms, fees and prints may all be sent in the one package.
3. Entry fees, as detailed on the entry form, PLUS RETURN POSTAGE, to be paid by cheque or money order.
4. The entry fees stated cover up to four prints in each section (not per print).
5. Unless otherwise specified, permission to reproduce entries for publicity purposes will be assumed.
6. Prints accepted in a previous RAST Student Exhibition, or any substantially similar, may not be entered in a subsequent RAST Student Exhibition.
7. The return address section of the entry form MUST be completed.

PRINTS:

1. A maximum of FOUR prints per person, in any photographic medium, may be submitted in each section.
2. Commercially-processed and author-processed prints will be accepted, but the photograph must have been taken by the entrant. Any digital manipulation must have been made by the photographer, or under their personal direction.
3. Prints may be mounted or un-mounted. Maximum size including mount is to be 203mm x 254 mm (8"x 10") in either horizontal or vertical format. Maximum mount thickness 4mm. Framed prints not acceptable.
4. The back of each print must bear the maker's NAME, TITLE, CATEGORY and NUMBER as on the entry form.
5. All entries must conform to the definitions shown below.

DEFINITIONS – provided by Australian Photographic Society Inc & RAST.

Photograph – a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium of device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

Inspired by Agriculture – The Royal Agricultural Society of Tasmania is dedicated to the promotion and advancement of agriculture and related industry in Tasmania. Photographs that have been inspired by anything agricultural are eligible for entry in this section. It can be crops, animals, people, scenes or icons of agriculture or it can be of industry, downstream processing of products or related industries. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all photographs.

Open – Any subject matter is permissible, may include **Creative/Experimental**, where photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint, or in which the photographs have been modified during or after exposure by using an experimental technique. The photograph must always have a basic photographic image. Digital processes may be employed providing the original photograph was exposed by the entrant.

Monochrome – Any photograph containing shades of only one colour. If toning is carried out, it must cover the total photograph – partial toning and/or the addition of one extra colour is not acceptable.

Colour – Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

Student Photography / Youth Art Labels
Please complete and attach boxes to reverse side of Photographs/Art

Entry No. 1	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

Entry No. _	
Name _____	
School _____	
Section _____	Grade _____
Title of Entry _____	

2015 Youth Art & Student Photography Exhibitor Details & Payment Form

ENTER ONLINE NOW <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through the process over the phone.

YOUTH ART/STUDENT PHOTOGRAPHY - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No

Please note a 3% surcharge applies to all credit card transactions

Name on Card _____

Expiry Date CCV: _____ Signature _____

Please debit my credit card with the amount of: \$ _____ + 3% Surcharge

THIS SECTION BELOW MUST BE COMPLETED

First 50 Youth Art entries (Schools only) _____	@ \$20.00	\$
First 20 Youth Art entries (Community Groups only) _____	@ \$10.00	\$
Remainder of Youth Art entries _____	@ \$2.00	\$
Total 1 st entry student photography entries _____	@ \$5.00	\$
Total subsequent student photography entries _____	@ \$3.00	\$
RAST Membership (full) \$90 (1 Year) (optional)		\$
TOTAL PAID		\$

Entries Close: 25th September 2015

RAST MEMBERSHIP NO.: _____

Email: admin@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: Prize money will be paid by **direct deposit**, bank account details will be requested when winners are notified. Winners will receive an invitation and pass to attend the Show on the presentation day.

Entry fees are GST free

Entry fees must accompany entry form, forward to:

The Royal Agricultural Society of Tasmania
PO Box 94
Glenorchy TAS 7010

