

2015 *BBX* Royal Hobart Show
21st – 24th October

BBX
ROYAL
HOBART
SHOW

**HOME CRAFTS – Adults & Youth
Schedule**



The Royal Agricultural Society of Tasmania

**Homecrafts is in the
Homecrafts – CWA Pavilion
Brooker Highway entrance**

HOMECRAFTS

CLOSE OF ENTRIES: 11th September 2015

COMMITTEE

Jim Munro – Chairman
Lindy Cleeland, Maree Davey, Betty Debnam, Rosemary Kerrison
Barbara Moate, Janne Percival, Lola Smith, Wendy Townsend

The Royal Agricultural Society of Tasmania

ABN: 56 009 475 898

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2015 **BBX** ROYAL HOBART SHOW

21st – 24th OCTOBER 2015

Homecrafts

2015 Royal Hobart Show

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania
Administration Building
PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au

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Closing date: 11th September 2015

ENTRY FEES

\$3.00 per entry

PRIZE MONEY: The following prize money will be paid to all classes as listed below unless otherwise indicated
(see Special Awards):

Prizes and prize money subject to change

Adults: 1st Place - \$12.00

2nd Place - \$5.00

**Please Note: Prize money will be paid by direct deposit by 27 November.
Prize money cannot be paid unless you have supplied your bank details on entry.**

For Further Information: Phone 03 6272 6812

E-mail: admin@hobartshowground.com.au

Competitors are to comply with The Royal Agricultural Society of Tasmania conditions of entry and general regulations in addition to these show regulations

SHOW REGULATIONS

1: ACCEPTANCE OF ENTRIES: The Society reserves the right to accept or reject any entry considered unsuitable for display without assigning any reason.

2: ENTRIES: Entries must be listed on the entry form in numerical class order. If an exhibitor has more than one entry in a class, each entry must be listed separately.

No exhibit is to be entered in more than one class. No portion of a collection can compete as a single exhibit.

Any article having won a 1st prize in a section at a Royal Hobart Show cannot enter that section again.

All work is to be the bona fide work of the exhibitor and not more than three years old.

During the Show all exhibits will be in the custody of the Homecrafts Committee and must not be touched or handled by any unauthorised person. Whilst the greatest care will be taken with exhibits, the Society will not be responsible for any accident, loss or damage. Exhibits are entered at the sole risk of the exhibitor.

Exhibit numbers will be issued and these must be fixed securely to exhibits prior to delivery to the pavilion.

- For exhibits constructed from fibre or fabric tickets should be attached with safety pins (not pins) and a description of each article must be included on the back of the exhibit ticket.
- Some food classes require a description of ingredients on the reverse of exhibit ticket i.e. fruit, vegetable etc.

Articles must not be worn or used prior to exhibiting.

Articles must not be entered in the open section if a class exists for that article.

Name / Signatures must be covered by exhibitor.

Articles entered in an incorrect class will be transferred to the correct class.

3: JUDGING: Only catalogued entries will be judged. Judges are asked to withhold prizes in any class where the exhibits are deemed to be unworthy. The judges' decision is final.

4: DELIVERY OF EXHIBITS: Exhibits, with the exception of cookery, are to be delivered to the Homecrafts Centre during the following times:

Friday: 16 October, 10am - 2pm

Saturday: 17 October, 10am - 2pm

Decorated Cakes and Plaques can to be delivered **between 8am and 10am, Monday, 19 October.**

Cookery exhibits are to be delivered to the Homecrafts Centre by **10:30am, Tuesday, 20 October.**

Posted Exhibits: Postal exhibits by exhibitors sent by courier or Australia Post must be delivered no later than 4pm on the Wednesday 14 October 2015. No responsibility will be taken for the staging of such exhibits received after this time. The Committee reserves the right to extend entry closing dates in any class.

All freight, both dispatch and return, is to be pre-paid by the exhibitor.

5: DISPLAY OF EXHIBITS: The Society will endeavour to display all entries, however not all items may be displayed due to the limited display area.

6: COLLECTION OF EXHIBITS: Exhibits may be collected at the following times from the Homecrafts Centre

Saturday 24 October, 4:00pm – 5pm

Monday 26 October, 9am – 12 noon

Exhibits that are unclaimed by the **Monday at 12 noon following the show** will be disposed of at the discretion of the Society.

The exhibitor's portion of their entry number must be produced for collection of exhibits.

Perishable unclaimed goods by 12 noon, 26 October, will be disposed of by the Society.

The Homecrafts Centre will be closed on Sunday 25 October 2015.

GUIDELINES

NOVICE:

For those who have not previously won a first prize in a similar class at Royal Hobart Show.

FASHION GARMENT CONSTRUCTION: Details that are to be considered when judging include: seams, hems, fastenings, general finish, neatness and cleanliness.

Machining must be uniform, well placed with functional zippers, plackets, overlaps even in width, evenly stitched and neatened both ends.

Button Holes are to be evenly spaced, neat, durable and suitable for garment type.

Degree of difficulty will be taken into account when being judged.

Embroidery on garments, e.g. appliqué, smocking, etc, will only be assessed as appropriateness to the garment, neatness and degree of skill

FASHION ACCESSORY: Suggestions for accessories may include; handmade bags, head decorations, ties, jewellery designed to be wearable, fashion shoes covered with material to be worn as designer accessories and scarves and hats (other than knitted)

EMBROIDERY & NEEDLEWORK: Framing, where applicable, will be taken into consideration when the exhibit is judged.

Work is to be clean and well presented. Deductions will be made for:- Worn threads, missed stitches, uneven tension, visible design marks, visible carriage of threads, inconsistent direction of stitches in cross stitch items, cushions poorly filled. It is the exhibitor's responsibility to ensure external dimensions of frames meet class size criteria.

HAND KNITTING: Correct and even tension, patterns should match all seams. Knitting must be finished without knots and wool joined at seams with no ends.

Flat seams must be used on babies' knitwear. Ribbon should not be used at the neck of the garment.

Crochet finish and machine bands allowed. Shawls must be blocked – Blocking: When pressing is directed, place each piece on a padded surface with wrong side of work facing you. Without stretching any of the fabric, pin pieces to the padded surface, then press. Wait until the fabric has cooled before taking out the pins. Note: do not press ribbing.

PATCHWORK ARTICLES: i.e. cushions, quilts, tableware. Details to be considered when judging: even joins, general finish, neatness and cleanliness. Traditional: Design features traditional patchwork blocks, techniques, settings and finishing, appliqué crazy patchwork and wholecloth quilts are included. Non-traditional: Design is a deviation from traditional patchwork using contemporary design and/or techniques, settings and finishing; appliqué wholecloth quilts are included.

SOFT TOYS: Toys should be life-like, with clean filling, no lumps and should be firmly and evenly stuffed.

COOKERY: Check size and shape of cake stipulated in schedule. All cookery to be on white paper plates.

Small white plastic bread and butter plates to be used for cup cakes, biscuits etc that have 4 to be submitted.

Containers: Exhibitors are to take their containers after delivering their goods. RAST will not be held responsible for any container that is left

Line cake tins carefully and remove lining paper for presentation. Cakes must be level (no hollows or depressions) and of even colour. Hollows or depression can indicate insufficient cooking.

Patty pan papers must be removed before judging.

All jams and jellies may have a cellophane cover OR screw top

POINTERS FOR SHOW COOKING

Marshmallows should break when twisted twice and be firm to the touch

French Jellies firm and good colour, try and put two colours together as this is much more appealing

Chocolate Fudge	do not overbeat as it grains too much and loses its bright colour
Chocolates	Moulded chocolates should have a good gloss. To achieve this, don't overheat chocolate and handle very little
Coconut Ice	Another sweet not to be overcooked, as it becomes hard to cut. Most schedules say boiled, not made with copha. Also don't colour pink too brightly.
Make all sweets a uniform size, in a collection, always name all varieties. Make sweets approximately 3 to 4cm in size.	
Scones	Light and fine in texture. This comes about by kneading well. Size should be approx. 5cm is diameter for show work, scones should never touch while cooking. For pumpkin scones, always strain pumpkin so no pieces of pumpkin show in scones when opened. Before bringing scones to a show, rub any visible flour off with a soft cloth.
Butter Cakes	Good texture and flavour, light to touch. For sandwich cakes always weigh mixture so each cake is the same depth and join with a fine line of icing.
Sponges	A good sponge is light and moist but not soggy, delicately and evenly browned with no overhanging or sugar spots.
Biscuits	Texture of biscuit should be fine and crisp. Flavour plays a big part in judging. The flavour should denote what type of biscuit it is. In a collection, name each variety and ensure size uniformity.
Fruit Cake	Flavour should be very pleasing with fruit distributed evenly. When cut, fruit should have a glossy look. If overcooked, fruit will start to burst. The top should be nice and smooth. This can be achieved by wetting your hand and patting the top of the cake before cooking.
Boiled Fruit Cake	As this is called a "poor man's cake" it should have only 375g packet of mixed fruit and a nice glossy top. A lot of competitors lose points by cleaning out the bowl too much. This part of the mixture has less fruit and this will show, spoiling the appearance of the cake
Shortbread	To be a delicate straw colour. When tasted, should leave a rich butter taste in your mouth.
Gluten Free	Baked goods to be suitable for people with coeliac disease. Items will contain no wheat or barley products.

ICED AND DECORATED CAKES: Ribbon and wire are permissible in these classes. Cleats are to be placed on the bottom of boards.

Boards must not exceed 38cm in diameter on all decorated cakes unless otherwise stated.

The following are not permitted: pins, wires that penetrate the covering of the cake, inedible ornaments, decorations or metallic paint.

Non toxic gold and silver may be used to highlight a name or small feature. Dummies may be used to substitute cake unless otherwise stated.

EXHIBITOR AGE: To be taken as at 1st October of Show Year.

YOUTH SECTIONS: The name of the school, student and date of birth are to be included on the entry form. Individual entries are accepted. The school need not be nominated if the exhibitor is making an individual entry.

SCHOOL ENTRIES: The name of the school, student and date of birth of student are to be included on the entry form.

TROPHIES & SPECIAL AWARDS

Note: Not all sponsorship confirmed at the time of schedule release

MOST OUTSTANDING EXHIBIT - \$200: The RAST Rosette will be awarded to the exhibitor with the most outstanding exhibit, judged from all classes in the Creative Arts & Crafts section.

HIGHEST ACHIEVING EXHIBITOR: The RAST Plinth and \$50 gift voucher donated by SPOTLIGHT will be awarded to the exhibitor gaining the most points across all classes.

Points awarded as follows: 1st Place = 5 points, 2nd Place = 3 points

CULINARY AWARDS

COOKERY HIGHEST POINTS OVERALL: RAST Plinth - Exhibitor gaining the most points in the Cookery Section. .

ICED & DECORATED CAKES - OVERALL OPEN AWARD: \$30 Prize money donated by Cake Decorators Association of Tasmania Inc (South Branch).

ICED & DECORATED CAKES - OVERALL NOVICE AWARD: \$30 Prize money donated by Cake Decorators Association of Tasmania Inc (South Branch).

ICING CRAFT – BEST OVERALL ICING CRAFT (two awards): (Classes 31 & 32 – Classes 33 & 34) \$20 Prize money donated by Cake Decorators Association of Tasmanian Inc. (South Branch)

CHAMPION AWARD: Iced & Decorated Cakes & Icing Craft \$50 Prize money donated by Cake Decorators Association of Tasmania Inc (South Branch)

CREATIVE ART & CRAFTS AWARDS

ONE PERSON EXHIBIT: RAST Plinth and \$50 gift voucher donated by SPOTLIGHT.(TBC)

MOST OUTSTANDING EMBROIDERY EXHIBIT: Winner receives \$20 prize money. Runner-up receives \$10 prize money donated by The Eastern Shore Needle Work Group in memory of Dot Leonard.

BEST HAND KNITTED EXHIBIT: Voucher donated by The Wool Shop

BEST HANDCRAFT – RESTRICTED: \$25 prize money. Runner-up receives \$15 prize money donated by the The Country Women's Association in Tasmania (Inc)

SPONSORS

Note: Not all sponsorship confirmed at the time of schedule release

The RAST gratefully acknowledges the following sponsors:

Creating Cakes

Folk & Decorative Artists Assoc of Tas

Spotlight

The Country Women's Association in Tasmania (Inc)

The Eastern Shore Needle Work Group

The Hobart Branch of Cake Decorators Association of Tasmania Inc (South Branch)

The Hobart Embroiderers' Guild Inc

MECRAFTS

CULINARY ARTS

BREAD

- Class 1 White bread, oven baked
- Class 2 Wholemeal bread, oven baked
- Class 3 Bread dough item - 4 scrolls OR 4 rolls OR 4 fruit buns
- Class 4 Damper, any size or shape
- Class 5 Pizza Base

COOKERY

Please refer to guidelines in front of schedule

- Class 6 Rich fruit cake
- Class 7 Plum pudding
- Class 8 Marble cake, not iced
- Class 9 Chocolate cake, plainly iced
- Class 10 Victoria Sandwich - filled with raspberry jam
- Class 11 Sponge sandwich - unfilled, not iced
- Class 12 Orange cake - plainly iced
- Class 13 Banana cake - plainly iced
- Class 14 Cake containing vegetable - Vegetable to be nominated and named on entry and on back of exhibitor ticket (when issued) and attach to entry.
- Class 15 My Favourite Slice - recipe and title of cake to be included with exhibit
- Class 16 4 Meringues - unfilled
- Class 17 4 pieces of Traditional Shortbread
- Class 18 4 Savoury muffins - ingredients to be named on back of exhibitor ticket and attached to entry
- Class 19 4 plain Scones
- Class 20 My Favourite Biscuit (4 pieces) - recipe and title of biscuit to be included with entry
- Class 21 Choux Pastry 4 pieces unfilled

GLUTEN-FREE COOKERY

Please refer to guidelines in front of schedule

- Class 22 Muffins (4) any one variety
- Class 23 Cake any - gluten free (recipe to be submitted with entry)
- Class 24 Gluten free Bread with added ingredients (description or ingredients to be printed on back of exhibitor ticket)

ICED & DECORATED CAKES

Please refer to guidelines in front of schedule

Open to all exhibitors

- Class 25 Open - Miniature Modern / Contemporary Wedding Cake - 2 or more tiers on presentation board not to exceed 15cm square. All decorations to be scaled down for size of the cake
- Class 26 Open - Celebration Cake - base board not to exceed 45cm diameter (foam block may be used if desired) cake to include piped inscription.
- Class 27 Open - Sculptured - Novelty cake - must be hand carved - commercial shaped tin not to be used. Board size not to exceed 50cm at longest point.
- Note: NOVICE: Open to all amateurs and persons who have not previously won a first prize in a similar class at any previous Royal Show.
- Class 28 Novice - Celebration Cake - suitable for an adult, e.g. birthday, christening, anniversary (excluding Christmas cake)
- Class 29 Novice - Birthday Cake suitable for a child
- Class 30 Novice - Decorated Cup Cakes (4) of different designed suitable for a birthday
\$50 Voucher sponsored by Creating Cakes
- S101 OVERALL OPEN AWARD
\$30 sponsored by The Hobart Branch of Cake Decorators Association of Tasmania
- S102 OVERALL NOVICE AWARD
\$30 sponsored by The Hobart Branch of Cake Decorators Association of Tasmania

ICING CRAFT

- Class 31 Decorated biscuits / cookies. 6 different designs - commercial biscuits not to be used as a base.
- Class 32 Plaque - presented on a sugar plaque a 3D birthday card suitable for a child.
- Class 33 An arrangement of natives/greenery - to fit on 20cm cake and presented on hessian.
- Class 34 Speciman Flower - Lilium featuring flower, bud and leaves (picture of variety to accompany the entry). To be presented in a speciman vase.
- S103 BEST OVERALL ICING CRAFT (for Class 31 & 32)
\$20 sponsored by The Hobart Branch of Cake Decorators Association of Tasmania
- S104 BEST OVERALL ICING CRAFT (for Class 33 & 34)
\$20 sponsored by The Hobart Branch of Cake Decorators Association of Tasmania
- S105 CHAMPION AWARD - Iced & Decorated Cakes & Icing Craft
\$50 sponsored by The Hobart Branch of Cake Decorators Association of Tasmania

PRESERVES

- Class 35 Collection of jams and/or jellies - Four (4) jars
- Class 36 Berry Jam (type of berry to be specified)
- Class 37 Jam - any variety (not jam made from Berries). Fruit to be nominated and named on the back of exhibitor ticket attached to entry
- Class 38 Chutney - any variety, main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 39 Sauce - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 40 Pickles - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 41 Relish - any variety - main flavouring ingredients to be nominated on back of exhibitor ticket
- Class 42 Fruit preserves - one bottle of any variety
- Class 43 Pesto - any variety
- Class 44 Fruit Vinegar
- Class 45 Marmalade - any variety, variety to be named

SWEET MAKING

- Class 46 Fudge - any flavour - 4 pieces not exceeding 3cm square
- Class 47 Coconut Ice - 4 bars approx size 10cm x 4cm. Wrapped individually in cellophane. Pure Glucose mixture no copha, pink and white colours only. Not to be spinkled with loose coconut.
- Class 48 Marshmallows - 4 pieces in 3cm squares, 4 pieces plain icing sugar finish and 4 toasted coconut finish
- Class 49 French Jellies - 4 pieces in 3cm squares
- Class 50 Rocky Road - any flavour with nuts
- Class 51 Fruit Leather - any flavour, fruit to be specified

AWARDS

- S106 COOKERY HIGHEST POINTS OVERALL

CREATIVE ART & CRAFTS

CHRISTMAS DECORATIONS

- Class 52 Christmas Decorations. Decoration can be constructed from any craft medium, eg, felt, clay, material, paper etc. Decoration must have a Christmas theme. Use of sequins, beading, tinsel, holly, glitter etc is permitted. Garlands and Wreaths accepted.

CLOTH DOLLS

- Class 53 Fantasy or Fun modern doll
Not to exceed 52cm in height. Machine stitching is permitted. May include cloth angels, fairies, elves etc
- Class 54 Needle sculptured cloth doll
- Class 55 Multimedia cloth doll

CROCHET

Exhibits not to be mounted. Please refer to guidelines in front of schedule. Knitted bands not permitted.

- Class 56 Table Centre - all crochet. Minimum of 20cm and not to exceed 60cm
- Class 57 Table Runner - all crochet - maximum of 40cm and not to exceed 90cm
- Wool, wool blend, silk, fancy cotton, crochet cotten or any modern yarn may be used in the following classes;**
- Class 58 Rug or Knee Rug, Bedspread - all crochet. No embroidery, all crochet not to exceed 150cm x 150cm
- Class 59 Cot or Pram Cover, Infant's Shawl
- Class 60 Open - Crocheted garment
- Class 61 Novice - Any Crochet Article not otherwise specified. eg, Pot holder, cushion, lampshade etc

S107 BEST CROCHET EXHIBIT

S108 RUNNER UP - BEST CROCHET EXHIBIT

HANDCRAFT - Restricted

Exhibitors are requested to attach a note to their exhibit indicating the nature of their disability. This information is for the judges' use only to assist in making awards. Notes will be removed before exhibits are displayed.

- Class 62 Long Stitch Tapestry - maximum size 50cm x 70cm including frame
- Class 63 Cross Stitch picture - maximum size 50cm x 70cm including frame
- Class 64 Crochet article - any
- Class 65 Knitted article
- Class 66 Needlework article - any
- Class 67 Any Article of Woodwork.
- Class 68 Any Article - Knitting, Weaving or Crochet. Restricted to persons who are legally blind.
- Class 69 Open - Adult - any article not eligible for other classes - 50cm x 70cm
- S109 BEST HANDCRAFT - Restricted EXHIBIT
- S110 RUNNER UP - BEST HANDCRAFT - Restricted EXHIBIT

EMBROIDERY

Exhibit to be done in Hand Embroidery. Technique must illustrate good knowledge of stitches. Choice of fabric and threads must be compatible with the design. Design must be well balanced. Presentation of the piece must be well balanced both in design and aligned with matt boards and frame.

- Class 70 Cross Stitch on Aida fabric - framed - not to exceed 60cm x 90cm including frame.
- Class 71 Cross stitch on Linen fabric - framed and back stitching allowed. Not to exceed 60cm x 90cm
Not to exceed 60cm x 90cm. Not to be framed
- Class 72 Counted thread using combination of techniques. Framed or unframed
Cross stitch not accepted. Size not to exceed 60cm x 90cm including frame
- Class 73 Article in Counted thread embroidery, e.g drawn thread, pulled thread, blackwork - unframed
- Class 74 Article in surface embroidery - e.g. Crewel, Jacobean, Deerfield, Mountmellick, Ribbon
- Class 75 Hand embroidered gift or novelty item
- Class 76 Stumpwork - any article
- Class 77 Canvas work - Bargello, Needlepoint, Florentine & Pictorial tapestry
- Class 78 Open - any embroidered item not specified above
- S111 MOST OUTSTANDING EMBROIDERY EXHIBIT.
- S112 RUNNER UP - MOST OUTSTANDING EMBROIDERY EXHIBIT.

FELTING

- Class 79 Accessories, eg. scarf, hat, bag, footwear, jewellery, belt, etc
- Class 80 Knitted / Felting. Any item which has been knitted, then felted, eg, bags, hats etc. Exhibitor must have done both the knitting and the felting.
- Class 81 Garment, eg. coat, skirt, top etc
- Class 82 Small Furnishing, eg. cushion, small floor rug, small wall hanging etc
- Class 83 NUNO Felting. Any item made using the NUNO Felting technique

FOLK ART & DECORATIVE PAINTING

1st Prize \$20, 2nd Prize \$10 donated by FDAAT.

Folk Art is simply a method of applying a decorative painted surface to timber or metal to create an object of great beauty for the home.

Exhibits should be well prepared and have a balanced and harmonious overall effect. Work should demonstrate good value control and contrast with well executed strokes. Style should be true to tradition.

Maximum size 50cm x 50cm. Pieces painted in workshops are not eligible for competition and signatures or other identifying marks are to be covered.

- Class 84 Beginners - Open all styles
- Class 85 Intermediate - Open, all styles
- Class 86 Open - all styles

KNITTING

No crochet or lace trim allowed on knitting. Exhibits will be judged for quality of knitting, tension, style, trend and cleanliness. All seams to be hand sewn.

- Class 87 Infant's Headwear or Footwear
- Class 88 Infant's Suit or Frock
- Class 89 Infant's Shawl, Pram or Cot Cover
- Class 90 Infant's Set - Bonnet, Bootees, Jacket or Dress - Wool or Cotton
- Class 91 Lady or Gent's Jacket, Pullover or Cardigan - any ply - Aran Knit
- Class 92 Lady or Gent's Jacket, Pullover or Cardigan - any ply - Fair Isle Knit
- Class 93 Lady or Gent's Jacket, Pullover or Cardigan - any ply
- Class 94 Any Garment made from Alpaca
- Class 95 Knitted Rug or Knee Rug
- Class 96 Knitted Accessories - e.g. Socks, Gloves, Scarf etc
- Class 97 Lace Knitted article - any

- Class 98 Open - Any Other Knitted Article - not otherwise catered for in the above classes
- Class 99 Novice - any knitted article
- Class 100 Any Other Knitted Article not specified in above classes
- S113 BEST HAND KNITTED EXHIBIT

MACHINE KNITTING

- Class 101 Machine Knitted Article
- Class 102 Accessories
- Class 103 Child's garment
- Class 104 Open - small item - any article not eligible for other classes
- S114 BEST MACHINE KNITTED EXHIBIT

MEDIEVAL SECTION

- Class 105 Medieval Craft
This section will be open to all members of the public. The section topic will be Historically Accurate Crafts used from the Early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD. Entries may demonstrate any craft or discipline; this includes but is not limited to Costume Making, Calligraphy, Leatherwork, Fine Arts, Heraldry, Metalwork, Textile Arts, Poetry, Tools and Instruments. Anything done in the Middle Ages and Renaissance periods is acceptable. Entries must be accompanied by documented evidence that shows the entry item is like that used in the early Middle Ages 600 AD through to the end of the Renaissance Period 1600 AD. Points will be awarded for the Historical Authenticity of entries, and the quality of the documentary evidence showing this authenticity.

MISCELLANEOUS

- Class 106 Open - Textile Art
- Class 107 Open - any article not eligible for any other class e.g. Beading, Bobbin Lace, Basketry etc

ONE PERSON EXHIBIT

- Class 108 Four (4) Single Articles of completely different crafts of own choice. Maximum size of total entry 1m square.

PAPER ART, QUILLING & SCRAPBOOKING

PARCHMENT CRAFT - The ancient art of embossing, perforating and cutting with special tools and instruments on parchment paper to create lacy designs etc.

QUILLING - Exhibits must not exceed 30cm x 40cm - unframed. Box frames accepted.

SCRAPBOOKING - All exhibits are to be presented in clear plastic sleeves. Double pages to be creatively joined.

- Class 109 PARCHMENT CRAFT - Greeting Cards - any subject
- Class 110 PARCHMENT CRAFT - Wall Hangings, article must be framed, not to exceed A3, matt accepted

- Class 111 PAPER CRAFT - any other papercraft, eg, greeting cards, flowers, mobile, gift box
- Class 112 PAPER TOLE - Open - Feathering and furring, not to exceed 60cm wide x 90cm deep including frame
- Class 113 PAPER TOLE - Open - Traditional - not to exceed 60cm wide x 90cm deep including frame
- Class 114 QUILLING - Open - Any Quilled Item
- Class 115 SCRAPBOOKING - Open - Double Page Spread - Wedding
- Class 116 SCRAPBOOKING - Open -Any Theme - Any Subject - any presentation. Must not exceed 50cm x 50cm x 50cm.

PATCHWORK/QUILTING

Size Limits

Large Quilts: are to be greater than 150cm on any side and no greater than 290cm on the longest side.

Small Quilts: are at least 50cm on the shortest side and no greater than 150cm on the longest side.

Group Quilts: Size is greater than 50cm on any side and no greater than 290cm on the longest side.

- Class 117 Traditional Patchwork - Large - Advanced/Professional
- Class 118 Traditional Patchwork - Small - Advanced/Professional
- Class 119 Traditional Patchwork - Large - Amateur
- Class 120 Traditional Patchwork - Small Amateur
- Class 121 Non-Traditional Patchwork - Large - Advanced/Professional
- Class 122 Non-Traditional Patchwork - Small - Advanced/Professional
- Class 123 Non-Traditional Patchwork - Large - Amateur
- Class 124 Non-Traditional Patchwork - Small - Amateur
- Class 125 Group Quilts - Made by two or more people - Friendship quilts, Round Robins etc
- Class 126 Bed Runner Machine or hand stitched and quilted Applique optional.
- Class 127 Bag - eg, Fashion, baby, craft etc. Machine or hand stitched. Applique and embellishments accepted.

SEWING

- Class 128 Machine sewn apron or any garment
- Class 129 Garment in stretch material - not evening wear
- Class 130 Sleepwear - hand or machine embroidery and decorative trim allowed
- Class 131 Article of Applique - incorporating hand and machine stitching. Size not to exceed 60cm x 90cm

SPECIAL GROUP CLASS

- Class 132 Four (4) Single Articles - Articles of completely different crafts of own choice, max size of total entry 1m square, each item to be the work of a separate person from any recognised School, Association, Aged Care Facility, Branch or Auxillary in Tasmania

SPINNING, WEAVING & DYEING

- Class 133 Home-dyed wool, one skein, natural dye to be named
- Class 134 Natural thick spun wool, one skein, more than eight ply
- Class 135 Natural fine spun wool, one skein, less than eight ply
- Class 136 Hand spun Mohair, one skein
- Class 137 Hand spun silk, one skein
- Class 138 Hand spun combination of natural fibres - fibres to be named, one skein
- Class 139 Hand spun Alpaca, one skein
- Class 140 Hand spun and hand knitted garment.
- Class 141 Hand spun and hand knitted article - Lambs wool
- Class 142 Hand spun and handcrafted accessory, eg, bag, shawl, scarf, hat, socks etc.
- Class 143 Beginner spinner (less than two years) 50g skein hand spun natural fibre.
- Class 144 Braided Article
- Class 145 Open - any article not eligible for other classes

TEA COSIES

- Class 146 Tea Cosy - Knitted - any shape
- Class 147 Tea Cosy - Crocheted - any shape
- Class 148 Tea Cosy - fabric - any shape
- S115 BEST TEA COSIE

TOYS

- Class 149 Hand-made soft toy, suitable for a small child up to 3 years of age
- Class 150 Doll dressed in knitted or crocheted clothes
- Class 151 Toy in hand spun fibres
- Class 152 Toy or Doll - knitted
- Class 153 Hand felted toy
- Class 154 Hand made Wooden Toy. One toy, any finish, varnish, paint etc, not to exceed 60cm
- Class 155 Hande made Metal Toy. Any toy, any finish, not to exceed 60cm
- Class 156 Original Bear - Dressed. Made to original or commercial design - calico, fur or fabric. Not to exceed 60cm in height
- Class 157 Traditional Teddy Bear - not to be dressed. Calico, fur or fabric. Not to exceed 60cm in height.

WOODWORK

No factory-made trimming allowed. Judging will be based on depth of carvings, true to form, eveness, symmetry and originality. No kit work permitted.

Articles not to exceed 90cm x 60cm x 35cm

- Class 158 Article of Wood Turning
- Class 159 Hand Carving - any article. Work to be done with wood carving tools
- Class 160 Wood Sculpture - any form
- Class 161 Fretwork - any article
- Class 162 Small Furniture Item, predominately in wood

AWARDS

- S116 HIGHEST ACHIEVING EXHIBITOR - Awarded to the exhibitor gaining the most points.
- S117 MOST OUTSTANDING EXHIBIT
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2015 BBX ROYAL HOBART SHOW
21st – 24th OCTOBER 2015
HEMOCRAFTS – Schools & Youth
Close of entries: 25th September 2015

\$500 Prize

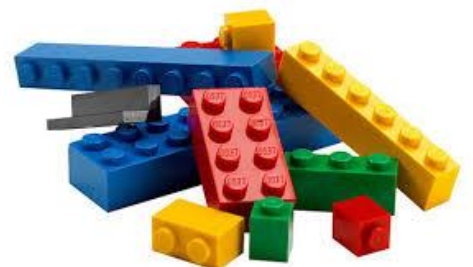
***SHOBRIDGE
SHIELD***

*for the State School that earns the
highest number of points from
entries received,
and awards achieved.*

Lego classes

Youth – 6 – 8 years of age & 9 – 12 years of age

**Let your imagination run wild with
Original Lego constructions**



2015 **BBX** ROYAL HOBART SHOW

21st – 24th October 2015

HOME CRAFTS – Schools & Youth

Close of entries: 25th September 2015

(ABN - 56 009 475 898)

The Royal Agricultural Society of Tasmania

Administration Building

PO Box 94, Glenorchy TAS 7010

Web: www.hobartshowground.com.au

Email: admin@hobartshowground.com.au

ENTRY FEES

\$1.00 per entry

Schools: \$20 first 50 entries, thereafter \$1.00 per entry

Groups & Home-groups: \$10 first 20 entries, thereafter \$1.00 per entry

PRIZE MONEY

The following prize money will be paid to all classes as listed below unless otherwise indicated
(see Special Awards):

Prizes and prize money subject to change

Youth: 1st Place - \$5.00

2nd Place - \$2.00

3rd Place - \$1.00

**Please Note: Prize money will be paid by direct deposit by 27th November.
Prize money cannot be paid unless you have supplied your bank details on entry.**

For Further Information: Phone 03 6272 6812

E-mail: admin@hobartshowground.com.au

TROPHIES & SPECIAL AWARDS

SHOBRIDGE SHIELD

The highest number of points gained by State Schools from the number of entries received, judged and awards gained.

In the event of a tie between schools the winner will be decided via points as per Highest Achieving Youth Exhibitor.

Winning State School receives \$500

HIGHEST ACHIEVING YOUTH EXHIBITOR: Points awarded as follows, 1st place = 5 points, 2nd place – 3 points. RAST Plinth & \$50 prize money

HOME SCHOOLING TROPHY: Trophy plus \$100 prize money. Points awarded 1 point for each entry.

BEST YOUTH CRAFT EXHIBIT: RAST Plinth

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL - 9 YEARS & UNDER. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 10 TO 12 YEARS. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group.

YOUTH CULINARY ARTS HIGHEST POINTS OVERALL – 13 - 18 YEARS. \$15 awarded to the exhibitor gaining the most points in the Youth - Culinary Arts section for this age group

SPONSORS

The RAST gratefully acknowledges the following sponsors:

Note: Not all prizes/prize money confirmed at the time of schedule release

Cake Decorators Association of Tasmania Inc (South Branch)

The Country Women's Association in Tasmania

Girl Guides Australia – Tasmania

Hand Weavers, Spinners & Dyers Guild

Mrs B. Moate

The Eastern Shore Needle Work Group

The Hobart Embroiderers' Guild Inc

The Wool Shop

HEMECRAFTS - SCHOOLS & YOUTH

YOUTH - CULINARY & CRAFTS

YOUTH - CRAFT

Under 18 years as at 1 October in year of the Show

Maximum size of pictures 46cm x 36cm including frame. Age group refer to exhibitor age.

- Class 200 Garment Construction - machine made garment 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 201 Garment Construction - machine made garment - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 202 Embellishment on clothing - may be purchased garment. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- Class 203 Most original fashion accessory - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 204 Most original fashion accessory - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 205 Best decorated boot - 12 years and under
First prize \$5; Second \$2; Third \$1
- Class 206 Knitted article. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- S200 BEST KNITTED ARTICLE
Voucher, Best Exhibit
- Class 207 Tapestry. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- Class 208 Soft Toy. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- Class 209 3 Mounted cards. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- Class 210 Cross stitch. (Age to be stated on article)
First prize \$5; Second \$2; Third \$1
- Class 211 Creative embroidery - 9 years and under
First prize \$6; Second \$4; Third \$3
\$13 sponsored by The Hobart Embroiders' Guild Inc
- Class 212 Creative embroidery - 10 to 12 years
First prize \$6; Second \$4; Third \$3
\$13 sponsored by The Hobart Embroiders' Guild Inc
- Class 213 Creative embroidery - 13 to 18 years
First prize \$6; Second \$4; Third \$3
\$13 sponsored by The Hobart Embroiders' Guild Inc

- Class 214 Article made from Icy Pole sticks - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 215 Article made from Icy Pole sticks - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 216 Wooden article - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 217 Wooden article - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 218 LEGO - Original construction - 6 to 8 years
First prize \$20; Second \$10; Third \$1
- Class 219 LEGO - Original Lego construction 9 to 12 years
First prize \$20; Second \$2; Third \$1
- Class 220 Article made from Recycled materials - 9 years & under
First prize \$5; Second \$2; Third \$1
- Class 221 Article made from recycled materials - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 222 Open article not eligible for other classes, art not permitted - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 223 Open article not eligible for other classes, art not permitted - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 224 Open article not eligible for other classes, art not permitted - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- S201 BEST YOUTH CRAFT EXHIBIT
Best Exhibit

YOUTH - CULINARY ARTS

Under 18 years as at 1 October in year of the Show

Cookery exhibits must be at least one day old. Board size for decorated cakes is to be no more than 35cm in diameter. Group entries, each item is to be the work of a separate person. Age groups refer to exhibitor age.

- Class 225 Chocolate cake, plainly iced - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 226 Chocolate cake, plainly iced - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 227 Chocolate cake, plainly iced - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 228 4 Cup Cakes, plainly iced - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 229 4 Cup Cakes, plainly iced - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 230 4 Cup Cakes, plainly iced - 13 to 18 years
First prize \$5; Second \$2; Third \$1

- Class 231 Girl Guide biscuits, 2 best decorated - 9 years and under
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
First prize Voucher; Second Voucher; Third Voucher
- Class 232 Girl Guide biscuits, 2 best decorated - 10 to 12 years
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
First prize Voucher; Second Voucher; Third Voucher
- Class 233 Girl Guide biscuits, 2 best decorated - 13 to 18 years
Guide Shop Vouchers, 1st \$10, 2nd \$7, 3rd \$5
First prize Voucher; Second Voucher; Third Voucher
- Class 234 4 pieces of healthy slice - 9 years and under
First prize \$5; Second \$2; Third \$1
- Class 235 4 pieces of healthy slice - 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 236 4 pieces of healthy slice - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 237 4 Muffins - not iced 10 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 238 4 muffins - not iced - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 239 Iced and decorated celebration cake - Large, fondant icing -
size maximum 20cms. 9 to 12 years
First prize \$5; Second \$2; Third \$1
- Class 240 Iced and decorated celebration cake - Large, fondant icing -
size maximum 20cms. 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 241 Iced and Decorated Celebration Cake - Miniature -
maximum board size 12 cm - 13 to 18 years
First prize \$5; Second \$2; Third \$1
- Class 242 Iced and decorated 4 cup cakes different designs. 9 years &
under
First prize \$5; Second \$2; Third \$1
- Class 243 Iced and decorated 4 cup cakes different designs. 10 to 12
years
First prize \$5; Second \$2; Third \$1
- Class 244 Iced and decorated 4 cup cakes different designs. 13 to 18
years
First prize \$5; Second \$2; Third \$1
- S202 BEST OVERALL ICED & DECORATED CAKE or
CUPCAKE - 9 to 12 years
\$10, Best Overall Exhibit
sponsored by The Hobart Branch of Cake Decorators
Association of Tasmania
- S203 BEST OVERALL ICED & DECORATED CAKE or
CUPCAKE 13 - 18 years
\$10, Best Overall Exhibit
sponsored by The Hobart Branch of Cake Decorators
Association of Tasmania

- Class 245 Article of your choice made out of fruit and/or vegetable. 9
years and under
First prize \$5; Second \$2; Third \$1
- Class 246 Article of your choice made out of fruit and/or vegetable. 10
to 12 years
First prize \$5; Second \$2; Third \$1
- Class 247 Article of your choice made out of fruit and/or vegetable. 13
to 18 years
First prize \$5; Second \$2; Third \$1
- Class 248 Open Culinary item not eligible for other classes. (Age to be
stated on article)
First prize \$5; Second \$2; Third \$1
- S204 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 9 years and under
\$15, Youth Highest Points
- S205 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 10 to 12 years
\$15, Youth Highest Points
- S206 YOUTH CULINARY ARTS HIGHEST POINTS
OVERALL - 13 to 18 years
\$15, Youth Highest Points

AWARDS

- S207 SHOOBRIDGE SHIELD - Perpetual Trophy and \$500
prize money awarded to the highest scoring State School
If in the event there is a tie between two schools the winner
will be decided by points. Points awarded as follows, 1st
place = 5 points, 2nd place – 3 points.
\$500, Perpetual Trophy
- S208 HOME SCHOOLING TROPHY
\$100, Perpetual Trophy
- S209 HIGHEST ACHIEVING YOUTH EXHIBITOR. RAST
Plinth and \$50 prize money
Points awarded as follows, 1st place = 5 points, 2nd place –
3 points.
\$50, Highest Points Overall
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2015 HOMECRAFTS Exhibitor Payment Form

ENTER ONLINE NOW <http://entries.hobartshowground.com.au>

For help entering online please phone 03 6272 6812, we will talk you through it over the phone.

2015 BBX ROYAL HOBART SHOW – Homecrafts - PAYMENT ADVICE

ABN 56 009 475 898

Payment by Cheque Amount Enclosed \$ _____

Payment by Credit Card: Visa Mastercard

Credit Card No

Please note a 3% surcharge applies to all credit card transactions

Name on Card _____

Expiry Date CVC: _____ Signature _____

Please debit my credit card with the amount of: \$ _____

THIS SECTION BELOW MUST BE COMPLETED

No of entries @ \$3.00	\$
Youth - No of entries @ \$1.00	\$
RAST Membership (full) \$90	\$
TOTAL PAID	\$

Entry fees are GST free

Entry fees must accompany entry form, forward to:
The Royal Agricultural Society of Tasmania
PO Box 94,
Glenorchy, Tas 7010

Bank details (Payment of Prize Money)

Bank: _____

Branch: _____

Account Name: _____

BSB: _____

Account No. _____

CONTACT DETAILS

THIS SECTION MUST BE COMPLETED

Name _____

School/Group _____

Address _____

Suburb _____ Postcode _____

Phone (Home) _____

Phone (Work) _____

Fax _____

Mobile _____

Email _____

Entries Close: 11 September 2015

Youth : 25 September 2015

RAST MEMBERSHIP NO.: _____

Email: admin@hobartshowground.com.au

Web: www.hobartshowground.com.au

PLEASE NOTE: Prize money will be paid by direct deposit by 27 November. Prize money cannot be paid unless your bank details have been supplied

